

**MULTI
—PLO**



Antonyo Marest

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Antonyo Marest was born in 1987 in the city of Alicante, Spain. Influenced by life in the Mediterranean from very early on, his artistic creation was linked to color, light and integration with physical space. His first forays were in graffiti in 1998 and later he was incorporating painting and design, motivated to a great extent by his architecture studies at various European universities. His free and curious soul was shaping his ideal as an artist, constantly renewing his inner landscape.

Marest is currently one of the most internationally recognized urban artists. The path has been guided by discipline and perseverance, also by the quality and impact of his works. The evolution of color enjoys extraordinary autonomy from 2009, the date on which he became a professional muralist. From 2012 to 2015 he decided a turn in his work, reducing the colors and using them to generate different meanings. His interest in Art Deco and the Tropics began in 2018 with the color-feeling alluding to emotions and opening a dynamic bridge towards retro. He incorporates palm trees into the colossal compositions and adapts his style to the local landscape, connecting with nature and reflecting popular cultural identities.

Some of the projects he has carried out are Miami Sunrise Tower (2021), Start India Chennai (2020) and Visionart Festival (2019). Marest has also collaborated with

important brands and companies such as Tumi, Royal Enfield and Sofitel, enriching his work with other disciplines such as design and photography. Among the recent exhibitions where he has participated are “Sun Harbor”, Furiosa Gallery, Madrid 2020, “Optical Ilusion”, Fumigee Gallery, Paris 2020, “Boudless Boundaries”, Stolen Space, London 2020, among others. His work is collected mainly by corporations that integrate art into their projects to offer their clients an authentic way to enjoy life.

The Hug

Silkscreen print, 39.2 x 27.5 in (99.5 x 70cm)
Conquerour Connosieur 300g 100% Cotton

Edition of 50

Hand-embellished by the artist making each print unique.



We are happy for our first collaboration with artist Antonyo Marest.

The Hug, is a limited edition of 50. Is a silkscreen print, 39.2 x 27.5 in (99.5 x 70cm), hand-embellished by the artist making each print unique.

Antonyo Marest is one of the most recognized contemporary urban artists, especially for his monumental murals that embrace the tropical style with Art Deco influence. The emphasis on architecture, design and the integration of art in the inhabited physical space, favor a dynamic, multidisciplinary and collective environment. In collaboration with Mallol Arquitectos and Fundación Urbana Panamá, Multiplo exhibits an exclusive selection of serigraphs from its collection, including Marest, a special guest of the show. Diversity of styles, colors and special sensitivity towards nature are some of the most visible elements. The event provides an excellent way to collect oeuvres by internationally renowned artists, reinforcing support and credibility in art.

**I come from a place where
the land meets the sea and
when you can't walk you can
navigate**

– talking with Antonyo Marest

by Maylin Pérez

You were born and raised in Alicante, surrounded by the intense blue of the Mediterranean Sea. How has your city of origin influenced your work?

In a vital way, its light, its colors, its people, a set of elements that have transmitted me the passion when it comes to learning, creating and telling things to the world from a different approach. Alicante is an ancient city, a port of cultures and thoughts, this melting pot of cultures was a good starting point for my inner creative talent.

Currently, you have your studio in Madrid. Why did you decide to change places and how is the artistic community that surrounds you like?

Madrid is a welcoming city, it is the demographic epicenter of Spain, one of the doors that unite America with Europe and a meeting point for the greatest art productions in this country. I moved from Alicante to Madrid for reasons of the size of the studio, because of the offer when it comes to getting more proposals and because I have always been attracted by the vitality that the great capitals of the world give off. In Spain we are very fortunate to have two art and culture venues that are uniquely great, Madrid and Barcelona are two venues where our studio could have been perfectly located.

The artistic community that surrounds me is totally transversal and moves in different worlds that have their difference and interest in creating new things for the public, their point of union. In our Madrid or Valencia studio, it is easy to find professionals from architecture, museums, design, fashion, gastronomy, urban planning, universities who, because of a current job or simply for some collaboration or eventual information, come to our studio to enjoy a moment of good conversation, exchange of ideas and above all a good coffee.

What defines you as an artist?

Four words: creative, hard-working, constant, and disciplined.

How do you value current urban art?

Like a movement within the history of art where there is a lot of variety. It is like a fruit market, with some bright, colorful, interesting nuances of flavor from different countries, with different textures, and that sometimes behind an attractive appearance hides the lack of taste.

What do I mean by this? That current urban art is very good because there is a great variety of artists. I would like the work to be studied more before doing it. Many people make art to make one more post on social media and this really bases its power on beauty and beauty without content is like a heart that does not beat.

You are a multidisciplinary artist who works mainly urban art, being one of the most recognized exponents of the movement at an international level; You also dabble in painting, photography, and design. How were your beginnings in art and when did you decide to focus your work more on murals, both outdoors and indoors?

My beginnings were on the street. My first Graffiti was in 98 when I was interested in this culture, I focused on this world and I wanted to turn it into my work, I say work because that is when they paid me to paint. I remember seriously thinking that with work, perseverance, and my talent I could live, although for many years they told me no, but you know, I come from a place where the land meets the sea and when you can't walk you can navigate. Now thanks to the perseverance and support of my colleagues I can say that I am an artist and I have a team of which I am especially proud, the union, the feeling of family, the laughter, the hard work from sunrise to sunset and above all the conscience they carry me to enjoy this special moment in our lives. Design, painting, sculpture, photography, and all disciplines related to talent are for me ways through which I express my inner creativity.

Walking through different cities such as Morocco or Miami we can stumble upon large buildings interspersed by colorful murals that combine geometry, architecture and nature. How has the evolution of color been in your work and why the interest in Art Deco and tropical style?

Evolution came with the concern and desire to discover the world, and, in a humble way, learn from it. Evolution was quite clear to me, the more you study, the more you learn, the more you learn, the more you investigate, and the more you investigate, the more doors open to creating new things. But you should always know that before there was someone like you who cared about doing this work and who dedicated part of his life and talent to making it exist; out of respect for the above, you must recognize it and improve the legacy with an improvement of the resulting work.

As for color, it is something that transforms the life of your day to day, it is together with the forms a powerful inverse content that does not require texts or representations based on realism, it is a format that directly associates feelings and movement. In my work, for example, the colorfield says more than a giant text or sign, it doesn't need it, it leaves the public the ability and freedom to feel. I love these elements of art: freedom and communication between the work, the space, and the public. For example: imagine winter in a city like NY, London, Reykjavik, you are walking and you find a yellow house on the street, but not a normal yellow, a warm tone that for a moment breaks the gray that surrounds you and it transforms everything, would it change your day, right? And surely it would make a memory arise in that moment of connection. For me, that is evolution and action and I translate it into my art.

Previously I mentioned that you also dabble in painting, photography and design. How do you relate and integrate these disciplines with recognized brands?

Design is a discipline that I love because it is like dry ice to accompany a martini, the paint would be that slice of orange to uncover the flavor of a good gin-tonic and the photograph is

ploff when opening a bottle of champagne. All three are parts of the perfect moment in the perfect place, the design because you can take it to the field you want, the painting because it enhances its surroundings, and the photography that is the soul of the moment. In short, combining these disciplines is a cocktail.

Tell us a little about your work process, specifically the stages that a project you develop regularly goes through.

We could compare it with the 5 necessary meals for a balanced diet:

Breakfast - Notes and ideas

Lunch- Sketches

Food - Color Development

Snack - Production

Dinner- Realization

These are 5 steps that I usually follow to be able to do a good project.

Following the light of the tropics, you are going to paint, for the first time, a mural in Panama City, located on Uruguay Street. What is this new work about and what are your expectations?

From minute one I am interested in the integration of the mural in the life of the inhabitants of the neighborhood and by extension all the citizens of the city. I am especially happy to bring the community the possibility of living together in something historical like this iconic mural, called to create a cultural, social and contemporary epicenter. It has been designed to meet a demand from a community that feels a greater interest in culture, since a city so rich in cement lacks a powerful network of museums or cultural offerings, safeguarding the brilliant and exceptional ones that do exist. Panama demands the creation of life, culture, art, facilities by and for the citizens that in turn serve as energizing elements that increase the quality of life, of companies and society, which correspond to it as a great world capital that it is.

We stayed in Panama and moved to Multiplo, a project that promotes and markets exclusive serigraphs by prominent contemporary artists. Which work are you collaborating with and how do you feel when you “get out” of your comfort zone, intervening on the paper instead of the wall?

First, thank MULTIPLO for the opportunity to be part of their collection, a consolidated project that finds in the promotion and dissemination of art, an exceptionality for which it is recognized in the art world. Second, it is a pleasure to offer my work for those who wish to acquire art inspired by this historical moment. A perfect time to include in any collection, offices, homes or why not one of the best gifts that can be made. I have been especially excited about the possibility of intervening something different in my day-to-day life, the touch of the paper, the texture that forms between cellulose and paint will offer a perfect work for each option.

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and all disciplines related to talent are for
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creativity.**”*

ANTONYO MAREST



Super Sketch with Addfuel in Leewarden



WE STRONGLY BELIEVE
THAT **ART** CAN HELP
TRANSFORM LIVES

URBANA

Los barrios viven en el tiempo cuando se construyen a través de las historias que contienen. Son escenarios que promueven la cotidianidad como un ejercicio formal de vida, tejiendo encuentros y construyendo memoria.

Desde el peatón hasta el Distrito, es la programación puesta en escena la que propone la tipología de interacciones que definen la identidad del lugar y nuestra relación con el mismo.

Urbana es un barrio en transformación que invita a vivir una zona de uso mixto, configurada para el peatón en el punto más céntrico, accesible y conveniente de la ciudad.

Reinterpretando la vida aislada de una calle, en la integración de todo un barrio a través de una propuesta editada, contenida en su nueva identidad que es impulsada por la asociación de vecinos.

El momento para poder transformar es ahora. Hay que participar para generar valor en nuestro barrio, en nuestra ciudad.

PLAZA URBANA

El proyecto de renovación urbana de Calle Uruguay no consta de un parque o plaza pública per se, sino que es un proyecto importante de infraestructura, aceras y ornato.

La asociación de vecinos impulsó la materialización de la PLAZA URBANA; que es un espacio de 825m², ubicado en un lote privado de uso colectivo en el centro de la ciudad de Panamá.

Se toma este primer paso que busca generar un espacio de encuentro y permanencia en el corazón del barrio, para incentivar la vida en comunidad; y que además será escenario de dinámicas colectivas en beneficio de la reactivación sostenible de la zona.

Para complementar el espacio, el artista Antonio Marest estará realizando su primermural en Panamá, titulado “The Hug”.

THE HUG

En el Marest Studio estamos motivados por un espíritu contemporáneo y transgresor que nos mueve a buscar en lo tangible e intangible contenidos que van más allá de la obra de arte o diseño en su mera funcionalidad y diseño.

Tendremos el placer de incorporar a nuestra primer mural en Panamá un dinámico formato de intervención artística que haga del espacio seleccionado un epicentro que inicie la creatividad llamada a revitalizar todo un barrio, sumando a sus características técnicas de necesidades de un espacio de trabajo / creatividad / relajación, en un entorno seguro que respete las condiciones de salubridad y calidad adaptándose a él, empleando materiales respetuosos con el medio ambiente y con certificaciones de máxima seguridad en el entorno de destino de nuestras creaciones.

Para ello, nuestra propuesta de intervención artística para el muro ciego ubicado en calle República de Uruguay, se basará en la transformación de su muro, en una suma de elementos que bajo un mismo lenguaje creativo porten diversidad de elementos que diferencien los diferentes espacios de destino, siendo la suma de las intervenciones una pieza coral que actúe como un auténtico viaje a través de diseño y su única composición, dando como resultado un conjunto de obras que conviven y coexisten con un resultado final mayor que la suma de sus elementos, todo un ejemplo de “trabajo en equipo”, reflejando el carácter y

el lenguaje único presente en obra de Antonyo Marest.

En nuestra propuesta, hemos creado un diseño con una vibrantemente y positivista composición, con una estudiada diversidad cromática, donde los colores son un reflejo de el mundo multicultural de hoy; empleando patrones que representan la diversidad de ideas, que anuncian la conversación, la comprensión y respeto. Un mural nacido y creado en Panamá, meditado y desarrollado durante el presente año y fruto de un viaje que nos ha llevado a conocer en primera persona al país y a su maravillosa sociedad.

Para esta primera ocasión, hemos elegido singulares elementos dentro del talento de Antonyo Marest, que responden a ese punto de conexión donde el espíritu de Panamá establece iniciativas para ser desarrollado en un ecosistema transversal, a través de continuas sinergias de profesionales que forman parte del vanguardia y el mundo creativo actual, atrayendo a través del desafío de soñar y crear nuevos formatos para un tipo de trabajo que creará nuevos contextos de convivencia. Una ciudad que para nosotros representa el presente y el futuro, al amor y el respeto hacia el talento y que nos ha recibido siempre con los brazos abiertos. Realmente la sentimos como nuestra ciudad.

Más allá de lo cromático y factores formales, incorporaremos una serie de elementos alegóricos inspirados en la increíble flora de Panamá, conectando un metatarso basado en la tecnología, humanidad y la vida que habita en los sentimientos a través de una selección de colores propios de los amaneceres y atardeceres, armoniosos degradados y elementos naturales que recuerdan cuán efímeros son los momentos, y como con nuestra propuesta actuarán como prescriptores de un fuerte sentimiento de belleza, reflexión y bienestar.





Press



BRANDED ARTS

Antonyo Marest, born and raised in Alicante, Spain in 1987, is an international multidisciplinary artist who studied architecture and art in various European universities. With an artistic language seeped in expertise and fixated on establish a connection with creativity in his work, we find in Art Deco the biggest of his references at the time of representing an inner creative content that, along with a contemporary base, serves as a new generator of content and contexts of a movement that will celebrate its centenary in this decade .

In order to understand Marest's type of work, which ranges from sculpture and paint to design, we must take into account that, in his growth as an artist, there exists elements from the environment that are deeply rooted in his creative self. To have grown up in a Mediterranean city that is more than a thousand years old, which has also been a harbor of cultures as well as an incomparable city landscape that transforms with sunlight during the day, is something that inspires creativity. It also provides an innovative capacity enriched by the continuous voyages and studies of the environments of the most important countries of the world of Art Deco – countries like France, Morocco, the U.S., India, and so forth. Generated by its originality, his successful works have received international recognition and shows that Antonyo Marest is one of the main references in introducing new trends within urban art and new formats of expression in contemporary art.

28/07/2021

The Recent Mural by Antonyo Marest

MONTANA
CANS *BLOG*



Antonyo Marest

The European Union (EU) means many things to many people. Particularly the people who live within it like Spanish artist, Antonyo Marest. In the current times of the Coronavirus taking up so much of the world's attention, issues like BREXIT, EU boundaries, and what it means to be European have all but disappeared. That is until Street Art comes along to help us focus on something positive, other than illness, doom, and gloom. In his recent mural "BEGIN THE BEGINNING", Antonyo Marest joins 4 other artists from countries that form the outer limits of the EU and its heart.

"BEGIN THE BEGINNING"

The location of his mural, the Spanish city of Valencia, is not only an important location within graffiti culture, it also features as a reference point for international street art. Its famous fantastic weather conditions don't exactly hurt this reputation either.

For Marest, the 300m2 mural serves as a bridge between the local neighborhoods like La Plata and Ad, which boast a culturally diverse array of residence both working class and upper class. Marest also communicates topics like union and harmony, while also looking forward to future values that he sees will have more weight than they do now, like equality, diversity, and profound respect for the environment, symbolized by his iconic palm leaves.

Regardless of the intellectual aims of the artwork, his use of vibrant colors create a visual rhythm, and above all often prompts a smile on the viewer's face. A positive aftertaste that hopefully inspires each person to fight for a better future. A dream that inspires Antonyo Marest himself to keep making his art.



Antonyo Marest



Antonyo Marest

23/07/2020

10 minutes with...Antonyo Marest



La arquitectura de los flamencos, 2017

Palm trees, flamingoes, shapes and figures taken from elements found in the nature combining pastel tones and more strident ones conform artist Antonyo Marest (Alicante, 1987), who takes us back to the 1920s and the traditional Art Deco architecture in its most contemporary version and with a Mediterranean taste. His work ranges from painting to sculpture, where he introduces abstract elements taken from nature itself, such as beams of light, undulating clouds and flowing waves of sea that incorporate dynamism into his work and support his chromatic discourse through its combinations. But his work has jumped from the canvas format and under Marest name today you will find skateboards with his designs, a clothing line with swimwear and he has even customized cars and offices with his vibrant designs. Energy, positivism and above all good vibes with which he transforms spaces and that will make us dream of a tropical summer.

Your first memory painting... The first time I painted something that is still preserved today was an abstract painting on a cake tray when I was two years old. My mother still has it at home.

The last thing you painted on the street... I just painted a building at Knokke Beach in Belgium. I dedicated it to my wife, who always tells me I dedicate everything to our daughter Allegra.

Street or studio work? I enjoy both but when I really feel identified and free from everything is when I paint on the street. Studio work is necessary because people want to have something of yours at home and they can't take a wall with them.

Your color? Paris Green. The Pantone palette reference is 332C, in RAL 6017 and in NCS it's 0530B90G. It represents my work and takes me to a calm sea. I am a very active person but I need my moments of mind. It's also one of the most used colors in Art Deco.

Who would you like to do a collab with? I would love to do something with Paul Kremer. He's is a flat artist and the use of the colors are quite repetitive. Lately I've seen him trying to work with lighter colors, that's why I would love to work with him.

An artist that you admire... Remed. He's a guy who's on his own, who doesn't care about the rest of world and is a perfectionist on his work, which is something I value very much. Just like Felipe Pantone, with the technology and the finishes he uses, right now he's a number one for me.

A less known artist with good projection... There's a girl I met in India called Osheen Siva, she does kind of a comic style mixed with a more feminist message representing Indian women in art.

A painting style... I'm crazy about abstraction. Everyone can see something different on it. You see a tree where maybe there's a crack on a wall. It has so many interpretations and at the same time none that it makes you feel like in a no man's land.

The work you've enjoyed most? I enjoy every single one of it because all of them are different, with new clients and at a specific time. My philosophy is to enjoy each one on a 100%, as if it was going to be the last one.

And the one you feel the proudest? The building I painted that I called Villa Allegra in Salem (USA). My wife and I had not yet found a name for our daughter and it was with this project that we came up with it. We named it after her.

An funny fact at work? When I was in Egypt about five years ago, I painted a wall and didn't take a picture of it because it was already dark. When I got up and went back to take it, the wall had been taken down.

A turning point in your career? Coming to live in Madrid. I lived in Alicante and when I arrived, I didn't have a very defined style yet. It was in 2013, while sharing studio with Okuda and Rosh, and I'd realized about the patrons and repetitive style in what they did. I was not constant and from then on, I focused on that.

Did you have a mentor? As such I haven't had one, but I'd say my father. He taught me that perfection is something very important in the

artwork and that things well done once don't need to be done twice.

Your work in three words... Architecture, design and nature.

And your personality? Punctual and squared. I like everything to be ordered and to follow a straight line. I really admire people's sincerity; I don't like to step on a soft spot.

A place to paint... I loved and hated India at the same time. But every time I do something there the contrast is brutal, the whole landscape changes, there's nothing within 100km.

A special spot for you... Somewhere by the sea. I have a saying that if you and I get in the water right now we're the same, we can't measure anything. It doesn't matter if you have one euro or one hundred million, inside the water we are equal. Another place is New York, the city that's always changing.

The last book you read... "Art Deco in Madrid", it takes you on a tour of a Madrid that hasn't been explored yet. Madrid has a lot of magic but sometimes it can be very hidden.

A movie? I was crazy about "Scarface", from the '83, with all those sets, the cars, the houses, the costume... It left a mark on me.

A series? "Miami Vice" is a reference for me when it comes to colors, shapes...

What music inspires you? While I work, I can listen to almost everything but one thing: under any circumstances I will play any reggaetón or commercial music.

A Museum or Art Center... The MoMA is like the library of Contemporary Art for me. It has a lot of artistic strength and it's the gateway to our world.

A special painting for you? Dali's "The Persistence of Memory. Another



Youyon Place, South Korea

very punctual artist. Before seeing it live I thought it was gigantic and when I saw it at the MoMA that it was the size of a sheet of paper I couldn't believe it. That painting makes me see how the concept of time doesn't take up any space, just like wisdom. Dali was a genius at doing that, creating a micro-painting that locks up time.

A wall? I'd say the New York wall of Hudson Bowery Street. That wall is a representation of what has been going on in the street art world for the past decades. Every artists painting there is so powerful.

A bar where to find you? I'm not a person who has a regular bar, I'm easy to have a beer with. I don't care where but with who.

If you had to chose a meal? I'll always say the world's greatest artist's commandment is pizza.

What do you fear? I'm not afraid of anything special, but I'm concerned about the future that lies ahead and that my daughter is safe in it.

Any fixation or obsessions? Every time I go on a trip the studio has to remain as good as new. Picked up, cleaned, scrubbed and everything.

What can't you stand? The lack of punctuality. The first time it's ok, the second one well... But the third time... Forget about me.

Alone or in company? If the situation calls for company, I'll be there, but many times, to create, I prefer to be alone. I'm very manic when it comes to creating, I don't want to be interrupted.

How do you waste your time? I'm very curious and spend a lot of time looking for things on the Internet. During the quarantine I was obsessed with air paint and now I got four airbrushes!

A goal... To be able to continue living from my art and grow in a constant way. No rush but no pause. To be able to tell people the day of tomorrow how did my generation began to do all this.

What are you working on right now? I'm going to paint a wall in an hotel in Alicante and a wall in a client's house in Altea which will be very special because it will be held by magnets. She says that if she ever wants to move, she wants to take the wall with her. Then I'm going to Ibiza to paint a villa and almost the whole month of August I'll be in Italy in the Veneto area painting two villages.

Your ideal future... To have my studio facing the sea.

A mantra... "Step by step you reach the top".



Biblioteca de Burgos, 2017



Paradiso Hotel Ibiza

**MULTI
— PLO**

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